

# 2025 Community Showcase

At the Rio Linda Elverta Country Faire



## Handbook and Entry Form



**Deadline to Enter: Monday September 8, 2025 (by mail or email)**

**Deliver Entries: Thursday, September 18<sup>th</sup> between 4-7pm  
Rio Linda Grange Hall (1315 G St, Rio Linda)**

**Pick Up Entries: Saturday, September 20, 2025  
between 3-4 pm Depot Building, Depot Park Rio Linda**

*The Community Showcase, awards and trophies are all sponsored by Rio Linda Grange #403*

Copies of this book are available as a downloadable file by visiting the  
Rio Linda Elverta Country Faire (\***RLECF**) website: [www.riolindaelvertacountryfaire.com](http://www.riolindaelvertacountryfaire.com).

**MAIL your entry form to:**

Rio Linda Grange, PO Box 472, Rio Linda CA 95673

**OR**

**you may EMAIL your entry form to:**

**[rleshowcase@gmail.com](mailto:rleshowcase@gmail.com)**

**\*Late Entry Forms and Late Entries Cannot be Accepted\***

## Welcome to the 2025 RLE Country Faire Community Showcase!

The Rio Linda Elverta Country Faire (RLECF) Community Showcase brings together all the talent, creativity, and vision that our community has to offer. The Showcase is open to all residents of Sacramento, Placer, Yuba & Sutter Counties.

Separate Divisions are listed for Juniors (age 4-13), Youth (14-17), Adult (18+), Exceptionally Abled as well as Professional. The age of an entrant, unless otherwise stated, is based on the participant's age on 1/1/2025. The exhibitor will select the appropriate Section for their participation. The same class numbers are used in each age section.

Pre-registration of entries is required so that the check-in process will be smooth and easy for everyone involved. There is no fee to enter. The RLECF and the Rio Linda Grange are not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed because of his/her own error. Entries not meeting contest rules, including labeling, will be disqualified and excluded from awards.

Entries must be the work of the exhibitor and completed during the contest year. Except for classes using recycled items, materials should be new. Work should be clean and in good repair. While all efforts will be made to ensure the safety of all entries, the RLECF nor the Rio Linda Grange will be held responsible for damage or loss of entries. Entries of food, produce or flowers may be discarded due to spoilage.

Decisions of the judges as recorded on the judging sheets are final. To encourage high standards the judges shall place exhibits based on merit. Judges may withhold placings as they see fit. Best of Show awards will be awarded at the judge's discretion to superior exhibits.

Judging System: American: A method of judging in which entries are ranked against each other and the best entries are selected for placing. Normally, only a single 1st, 2nd and 3rd place award in the class will be awarded.

It is important for exhibitors to be familiar with the rules under which these contests are held. If you have questions regarding the application of rules, qualification of entries or exhibitors, please contact the RLECF Showcase Committee at [rleshowcase@gmail.com](mailto:rleshowcase@gmail.com).

You can scan and email your entry forms to [rleshowcase@gmail.com](mailto:rleshowcase@gmail.com).

OR mail to:

**The Rio Linda Grange**  
**P.O. Box 472**  
**Rio Linda, CA 95673**

Entry Forms must be **RECEIVED** (unless otherwise noted) by: **September 8, 2025.**

**Thank you for your interest in showing your Talents at the Community Showcase!!**

## 2025 Rules

- 1) Showcase Exhibitors must be residents of Sacramento, Placer or Sutter counties.
- 2) Advanced Registration is Required.
- 3) **A maximum of 2 entries per exhibitor will be allowed in any class.**
- 4) Substitution of exhibits will only be allowed within the same class, and by the same exhibitor.
- 5) **Exhibits must have been completed after September 19, 2024** to be eligible for entry in this show. Exhibits shown in an earlier RLECF Showcase may not be reentered.
- 6) Entries made from a kit will only be accepted in classes where the use of kits is allowed.
- 7) **Exhibits may be entered in only one class. If an entry fits into more than one class or contest it is up to the exhibitor to select the class in which the entry best fits.**
- 8) All entries must be submitted using the Official RLECF Community Showcase Entry Form located at the end of this handbook.
- 9) All judges' decisions are final.

## Entry Instructions

All entries must be submitted on the official 2025 RLECF Showcase Entry Form.

Completely fill out the top of the entry form. Clearly print all information. Birthdate and age information is only required for Junior and Youth exhibitors. Make sure to sign your entry. Entry confirmation will be provided by email. List all items entered. Please make sure to keep a copy of your entry form(s).

For each exhibit make sure to list the correct Division number, Section (Age Group) and Class number. Item description can include titles for artwork and photography; variety or type for food entries (i.e., Kiwi Jam, Butter Cookies), or description of the actual entry (i.e.: Blue silk pantsuit, seed mosaic of "Project Sustenance Logo"). *Please be brief.*

If another person is transporting your exhibits to the

RLE Country Faire Showcase, be sure that each exhibit is well marked with a removable tag including your name, as well as Division, Category and Class entered.

Bring your copy of the Entry Form for check in. Entry tags will be distributed at check in. This will aid everyone in the check-in process. Claim checks will be given as entries are received. Claim checks are required for exhibit pick-up.

## Definitions

**Amateur:** A person who engages in an event or activity as a pastime rather than a profession.

**Professional:** A person who engages in an event or activity to earn money rather than as a hobby.

**Group:** More than one person working together on a project, exhibit or entry.

**Section:** Age classification.

**Junior:** Classes for ages 4 to 14 (age determined as of January 1, 2025).

**Youth:** Classes for ages 14-18 inclusive.

**Adult:** Classes for ages 18+

**Open:** Classes in which all ages compete without separate Sections for each age group.

**Entry Deadline:** The date when entry forms must be received.

**Entry/Entries:** An object or collection of objects intended for exhibit.

**Entry Form:** The paperwork or digital form required for entering a contest.

**Entry Label:** The identification form required to be attached to any entry.

**Entry Receiving:** The date and time, and location for the receiving of items for judging.

**Exhibitor:** The person who produced the entry and owner of the exhibit.

**Exceptionally Abled Exhibitor:** Members of the community who have educational handicaps or other special needs.



# ART

**Best In Show Art, \$25 Cash Award**

## 2-D ART & Photography

Entries must be the original work of the exhibitor. Maximum size 20x30" including frame, no minimum size. Entries will be judged according to the medium used. Charcoal, Pencil, and Pastel entries must have been treated for permanency to stop smudging. Entries **must be ready to hang**. Glass covering is not allowed on any entry, Plexiglas and other non-breakable coverings are acceptable. NO AI Generated Pieces. No nudes.

|           |                     |
|-----------|---------------------|
| Section A | Junior              |
| Section B | Youth               |
| Section C | Adult               |
| Section D | Professional        |
| Section E | Exceptionally Abled |

### Division 10      2-D Art

|       |    |  |
|-------|----|--|
| Class | 1  | Painting   |
| Class | 1A | Oil  |
| Class | 1B | Watercolor   |
| Class | 1C | All other  |
| Class | 2  | Drawing  |
| Class | 3  | "Art Night"<br>(*Paint & Sip) single session art class |
| Class | 4  | Digital Art created by Exhibitor<br>without AI         |
| Class | 5  | Any Other 2-D art                                      |

### Division 11      Photography

|       |    |   |
|-------|----|---|
| Class | 1  | Landscape/Seascape                        |
| Class | 2  | Portrait - Human                          |
| Class | 3  | Macro (close-up detail, larger than life) |
| Class | 4  | Animals                                   |
| Class | 5  | Agriculture                               |
| Class | 6  | Family                                    |
| Class | 7  | Still Life                                |
| Class | 8  | Travel                                    |
| Class | 9  | Computer Manipulated                      |
| Class | 10 | Elevations/Elevate                        |



# 3-D ART

Fine 3-D Art should not be confused with Crafts, which has its own division. Large pieces may require the exhibitor to deliver and set up on their own. Please indicate size of piece on your entry form.

### Division 12      3-D Art

|       |   |                                       |
|-------|---|---------------------------------------|
| Class | 1 | Ceramic, Clay, or Plaster             |
| Class | 2 | Glass – blown, molded, or constructed |
| Class | 3 | Metalwork – webbed, shaped, or cast   |
| Class | 4 | Mobile                                |
| Class | 5 | Wood                                  |
| Class | 6 | Any other 3-D art                     |

# CRAFTS

**Best In Show Crafts, \$25 Cash Award**

|            |                     |
|------------|---------------------|
| Section A1 | Junior, 9 & Under   |
| Section A2 | Junior, 10 – 14     |
| Section B  | Youth               |
| Section C  | Adult               |
| Section D  | Professional        |
| Section E  | Exceptionally Abled |

### Division 20      Crafts

|       |   |                |
|-------|---|----------------|
| Class | 1 | Ceramics       |
| Class | 2 | Metal          |
| Class | 3 | Basketry       |
| Class | 4 | Any Other Kind |

### Division 22      General Crafts

|       |   |  |
|-------|---|--|
| Class | 1 | Recycled craft item                          |
| Class | 2 | Basket, Lined                                |
| Class | 3 | Natural objects (i.e., painted rocks)        |
| Class | 4 | Hand beading, other than clothing or jewelry |
| Class | 5 | String art                                   |
| Class | 6 | Any other craft item                         |

### Division 23      Jewelry      \*NEW DIVISION\*

|       |   |             |
|-------|---|-------------|
| Class | 1 | Hand beaded |
| Class | 2 | Earrings    |
| Class | 3 | Necklaces   |
| Class | 4 | Bracelets   |
| Class | 5 | Rings       |
| Class | 6 | Broches     |
| Class | 7 | Set         |
| Class | 8 | Other       |

## WOODWORKING

Entries in these classes are limited in size to a maximum of 24" x 24 x 24". Exhibits in Class 1 may be constructed from kits or may be cut out by another person and finished by the entrant.

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 24      Woodworking

|       |   |                        |
|-------|---|------------------------|
| Class | 1 | Pre-cut                |
| Class | 2 | Self-cut               |
| Class | 3 | Machine carved         |
| Class | 4 | Hand carved/whittled   |
| Class | 5 | Machine Turned (lathe) |

## CREATIVE WRITING

### Division 40      Creative Writing

|                   |                              |
|-------------------|------------------------------|
| <b>Section A1</b> | <b>Junior, 9 &amp; Under</b> |
| <b>Section A2</b> | <b>Junior, 10-14</b>         |
| <b>Section B</b>  | <b>Youth</b>                 |
| <b>Section C</b>  | <b>Adult</b>                 |
| <b>Section D</b>  | <b>Professional</b>          |
| <b>Section E</b>  | <b>Exceptionally Abled</b>   |

|       |   |                             |
|-------|---|-----------------------------|
| Class | 1 | My superpower is...         |
| Class | 2 | Poetry                      |
| Class | 3 | Expository or informational |
| Class | 4 | Any other writing           |



## FLORICULTURE

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 50      Arrangements/Centerpieces

Exhibits made using fresh, dry, natural, artificial or silk flowers. Not to exceed 24" in any direction or as noted.

|       |   |                                     |
|-------|---|-------------------------------------|
| Class | 1 | Centerpiece (Max size 6x12 inches)  |
| Class | 2 | Large Arrangement (more than 6x12") |
| Class | 3 | Baskets                             |
| Class | 4 | Baskets                             |
| Class | 5 | Holiday                             |
| Class | 6 | Single stem                         |
| Class | 7 | Any other kind                      |

### Division 56      Potted Plants

Plants should be well watered but not dripping when presented for competition. Please include a foam plate or plastic drip saucer for your entry. Actual plants must be submitted for judging.

|       |   |                |
|-------|---|----------------|
| Class | 1 | Foliage Plants |
| Class | 2 | Cactus         |
| Class | 3 | Succulent      |
| Class | 4 | Any other Kind |

## YOUTH PROJECT POSTER

### Division 100      Youth Project Poster

**\*No trifold**

**\*No larger than 22"x28"**

|                  |                                      |
|------------------|--------------------------------------|
| <b>Section A</b> | <b>Junior (5 to 13 years of age)</b> |
| <b>Section B</b> | <b>Senior (Youth ages 14 - 19)</b>   |
| <b>Section E</b> | <b>Exceptionally Abled</b>           |

|       |   |              |
|-------|---|--------------|
| Class | 1 | Animal       |
| Class | 2 | Horticulture |
| Class | 3 | Science      |
| Class | 4 | Other        |

# KITCHEN ARTS

*Best in Show Kitchen Arts*

**\$25 Cash Award!**

## BAKING

|           |                     |
|-----------|---------------------|
| Section A | Junior              |
| Section B | Youth               |
| Section C | Adult               |
| Section D | Professional        |
| Section E | Exceptionally Abled |

**ALL** Baking and Confection entries must be placed on a disposable plate and enclosed in a zipper style resealable plastic bag.

**Submit a complete recipe printed on a 3" x 5" card, listing all ingredients with each exhibit.**

### Division 150      **Quick Bread** - non-yeast breads

|       |   |                         |
|-------|---|-------------------------|
| Class | 1 | Loaf                    |
| Class | 2 | Muffin (3)              |
| Class | 3 | Any other kind, specify |
| Class | 4 | Gluten free             |

### Division 151      **Yeast Bread**

|       |   |                               |
|-------|---|-------------------------------|
| Class | 1 | Loaf - Any Kind               |
| Class | 2 | Loaf - Any Kind, machine made |
| Class | 3 | Rolls (3 individual)          |
| Class | 4 | Gluten free                   |

### Division 152      **Cookies**

(6 cookies) **No-bake cookies are not eligible in this division - See Division 170**

|       |   |                |
|-------|---|----------------|
| Class | 1 | Bar            |
| Class | 2 | Drop           |
| Class | 3 | Filled         |
| Class | 4 | Rolled         |
| Class | 5 | Pressed        |
| Class | 6 | Brownies       |
| Class | 7 | Any other kind |
| Class | 8 | Gluten free    |

### Division 153      **Cakes**

|       |   |                                      |
|-------|---|--------------------------------------|
| Class | 1 | Wacky Cake - Any Kind                |
| Class | 2 | Tricks With a Mix                    |
| Class | 3 | Any other Kind (layer, Bundt, sheet) |
| Class | 4 | Gluten free                          |



## CONFECTIONS

Entries must come on a plate in a Sealed zipper bag with the recipe on a 3x5 card with a list of ingredients.

Entries in this category may not be returned due to the perishable nature of the product.

**Please note: Dehydration is a separate contest in Food Preservation Div. 190**

|           |                     |
|-----------|---------------------|
| Section A | Junior              |
| Section B | Youth               |
| Section C | Adult               |
| Section D | Professional        |
| Section E | Exceptionally Abled |

### Division 160      **CANDY** (6 Pieces)

|       |   |                 |
|-------|---|-----------------|
| Class | 1 | Hard - any kind |
| Class | 2 | Soft - any kind |
| Class | 3 | Chocolate       |
| Class | 4 | Any Other Kind  |
| Class | 5 | Gluten free     |

### Division 170      **Snacks**

(flavored popcorn, crackers, etc.)

(Minimum amount pint size bag)

|       |   |                 |
|-------|---|-----------------|
| Class | 1 | Any kind        |
| Class | 2 | No-bake cookies |
| Class | 3 | Gluten free     |





# FOOD PRESERVATION

## ENTRY RULES

- A. **All entries must have been canned after September 20, 2024**
- B. All jars must be STANDARD and SEALED.  
Use of paraffin or use of other than standard jars will disqualify exhibit. A STANDARD JAR is a container specifically designed for canning. Due to space limitations on exhibit, it is highly recommended that 4oz., 1/2 and 1-pint jars be used. Larger jars may be used only where appropriate for the food type.
- C. Exhibits may be opened for judging. Exhibits are not refrigerated.
- D. **Each exhibit must be labeled with the following: date of processing, complete list of ingredients, Method of processing, and type of fill used (hot pack, cold pack).**  
Only one jar is needed for judging.
- E. The current edition of the Ball Blue Book and USDA guidelines will be considered the guides for all food preservation entries.
- F. Please note on the label if the product is Low Calorie, Low Carbohydrate, Low Sodium, or for a Special Diet.

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 180      Fruit

|       |   |                         |
|-------|---|-------------------------|
| Class | 1 | Fruit – whole or pieces |
| Class | 2 | Sauce                   |
| Class | 3 | Juice                   |
| Class | 4 | Any Other Kind          |

### Division 182      Vegetables

|       |   |                |
|-------|---|----------------|
| Class | 1 | Beans          |
| Class | 2 | Tomatoes       |
| Class | 3 | Vegetables     |
| Class | 4 | Any Other Kind |

### Division 184

### Pickled Foods

|       |   |                    |
|-------|---|--------------------|
| Class | 1 | Cucumber           |
| Class | 2 | Fruit or Vegetable |
| Class | 3 | Mixed              |
| Class | 4 | Olives             |
| Class | 5 | Relish             |
| Class | 6 | Fermented Foods    |
| Class | 7 | Any other kind     |

### Division 185

### Jam

|       |   |                |
|-------|---|----------------|
| Class | 1 | Berry          |
| Class | 2 | Strawberry     |
| Class | 3 | Mixed Fruit    |
| Class | 4 | Any Other Kind |

### Division 186

### Jelly

|       |   |                |
|-------|---|----------------|
| Class | 1 | Berry          |
| Class | 2 | Grape          |
| Class | 3 | Strawberry     |
| Class | 4 | Mixed Fruit    |
| Class | 5 | Any other kind |

### Division 187

### Other soft spreads

|       |   |                     |
|-------|---|---------------------|
| Class | 1 | Marmalade           |
| Class | 2 | Fruit Butter        |
| Class | 3 | Conserve            |
| Class | 4 | Any Other, describe |

### Division 190

### Dried Foods (1/2 pint bag)

|       |   |                            |
|-------|---|----------------------------|
| Class | 1 | Fruit                      |
| Class | 2 | Herbs                      |
| Class | 3 | Jerky, describe            |
| Class | 4 | Raisins                    |
| Class | 5 | Vegetables                 |
| Class | 6 | Freeze Dried               |
| Class | 7 | Any other, please describe |



# TEXTILES

## Best in Show Textiles \$25 Cash Award

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 210    Needle arts - Handwork

#### *Cotton Thread - Hand Crochet, Knit or Tat*

|       |   |                            |
|-------|---|----------------------------|
| Class | 1 | Large item                 |
| Class | 2 | Small item (less than 14") |
| Class | 3 | Clothing Item              |
| Class | 4 | Any Other, Specify         |

#### *Yarn – Hand Crochet, Knit, or Tat*

|       |    |                    |
|-------|----|--------------------|
| Class | 5  | Afghan/Blanket     |
| Class | 6  | Baby Blanket       |
| Class | 7  | Kitchen            |
| Class | 8  | Cap, Hat, or Scarf |
| Class | 9  | Other, wearable    |
| Class | 10 | Any Other, specify |

#### *Needlework - Any Other Thread or Yarn*

|       |    |                            |
|-------|----|----------------------------|
| Class | 11 | Embroidery or Crewel       |
| Class | 12 | Counted Cross Stitch       |
| Class | 13 | Needlepoint/plastic canvas |
| Class | 14 | Latch Hook (Any item)      |
| Class | 15 | Any, Made from a kit       |
| Class | 16 | Any Other, specify         |



### Division 220    Quits and Comforters

|       |   |   |
|-------|---|---|
| Class | 1 | Quilt –Hand Quilted by Exhibitor (any size)               |
|       | 2 | Quilt -Machine Quilted by Exhibitor (under 60" each side) |
| Class | 3 | Quilt -Machine Quilted by Exhibitor (over 60" any side)   |
| Class | 4 | Quilt -Group (2 or more people)                           |
| Class | 5 | Quilt, tied   |
| Class | 6 | Wall hanging or throw, hand quilt                         |
| Class | 7 | Wall hanging or throw, machine quilt                      |
| Class | 8 | Any other quilted item                                    |
| Class | 9 | Unfinished quilt block                                    |

### Division 230

### Weaving, other fiber techniques

|       |   |                              |
|-------|---|------------------------------|
| Class | 1 | Weaving                      |
| Class | 2 | Machine Embroidery           |
| Class | 3 | Machine Knit                 |
| Class | 4 | Macrame                      |
| Class | 5 | Hand spun fibers             |
| Class | 6 | Felting                      |
| Class | 7 | Any Other Technique, specify |

### Division 240

### Sewing – Clothing Construction

|       |   |                               |
|-------|---|-------------------------------|
| Class | 1 | Blouse or shirt               |
| Class | 2 | Coordinated outfit, 2-3 piece |
| Class | 3 | Dress                         |
| Class | 4 | Jacket or Coat                |
| Class | 5 | Pants, shorts, culottes, etc. |
| Class | 6 | Skirt                         |
| Class | 7 | Costume, any type             |
| Class | 8 | Recycled materials            |
| Class | 9 | Any other garment, describe   |

### Division 250

### Sewing

#### Household creations & accessories

|       |   |                         |
|-------|---|-------------------------|
| Class | 1 | Apron                   |
| Class | 2 | Accessories             |
| Class | 3 | Pillowcase – single     |
| Class | 4 | Kitchen item            |
| Class | 5 | Purse or Handbag        |
| Class | 6 | Any other item, specify |

### Division 260

### Stuffed Toys

No commercial doll parts (i.e., arms, legs, heads) accepted; must be handmade.

Dolls must be dressed in custom made clothing.

Maximum Size: 24x24x24"

|       |   |                |
|-------|---|----------------|
| Class | 1 | Animal         |
| Class | 2 | Doll           |
| Class | 3 | Any other kind |

### Division 270

### Wearable Art

Decoration may be on any handmade or purchased article of clothing. Judged strictly on beauty and originality.

|       |   |                             |
|-------|---|-----------------------------|
| Class | 1 | Fabric – pieced or applique |
| Class | 2 | Beaded                      |
| Class | 3 | Dyed or printed             |
| Class | 4 | Embroidered                 |
| Class | 5 | Painted or Stenciled        |
| Class | 6 | Quilted                     |
| Class | 7 | Any other, specify          |



# AGRICULTURE

## Best in Show Agriculture

### \$25 Cash Award

Exhibits should be fully mature or ripe and properly cleaned. Bulk entries must be shown in a clear ½ to 1-pint container, unsealed.

Bundles and sheaves should be mature and cured, not less than 2" in diameter at the bottom tie. Entries must have been grown and prepared by the exhibitor. Entries should be grown for normal home use. Monstrosities (extremely oversize, or un-naturally grown) will not be considered for awards.

**All entries must be identified by species and variety on the entry form, please note organic produce.**

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

#### Division 310      Field crops and garden seed

|       |   |                                  |
|-------|---|----------------------------------|
| Class | 1 | Bulk seed, any variety (1/4 cup) |
| Class | 2 | Grain, Sheaves                   |
| Class | 3 | Dried Flowers or Sunflower       |
| Class | 4 | Corn, dry on cob                 |
| Class | 5 | Any Other                        |

#### Division 312      Vegetables

|       |    |                            |
|-------|----|----------------------------|
| Class | 1  | Root crops (3-5)           |
| Class | 2  | Corn, fresh (1 ears)       |
| Class | 3  | Tomatoes (Standard size 3) |
| Class | 4  | Tomatoes Cherry (10)       |
| Class | 5  | Summer Squash (3)          |
| Class | 6  | Winter Squash (1)          |
| Class | 7  | Pumpkin (1)                |
| Class | 8  | Leafy Greens (bunch)       |
| Class | 9  | Chilies (5-7)              |
| Class | 10 | Any other, identify        |

#### Division 314      Fruit

|       |   |  |
|-------|---|--|
| Class | 1 | Tree Fruit (5)                                 |
| Class | 2 | Vine Fruit (3 bunches, cluster, or individual) |
| Class | 3 | Bush or Row Fruit (dry pint)                   |
| Class | 4 | Any other fruit (5)                            |

#### Division 318      Honey – 1 lb. jar

|       |   |                 |
|-------|---|-----------------|
| Class | 1 | Honey, any form |
|-------|---|-----------------|

#### Division 319      Eggs - 1 dozen carton (must be in unused clean carton)

|       |   |                                   |
|-------|---|-----------------------------------|
| Class | 1 | Eggs - specify species or variety |
|-------|---|-----------------------------------|

#### Division 330      Agriculture Fibers

|       |   |                          |
|-------|---|--------------------------|
| Class | 1 | Wool Fleece              |
| Class | 2 | Other Animal Fiber       |
| Class | 3 | Machine Spun (any fiber) |
| Class | 4 | Any Other Kind           |

# UNCATEGORIZED

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

#### Division 400      Miscellaneous Projects

|       |   |                                 |
|-------|---|---------------------------------|
| Class | 1 | Any other – please specify      |
| Class | 2 | Puzzles – completed             |
| Class | 3 | Place Setting*                  |
| Class | 4 | Interlocking Building Blocks ** |

\*Place Setting (Dishes, glassware & table service).

\*\*Interlocking Building Blocks- not over 24"x24" inches must be mounted on baseplate or be a single free-standing piece, no kits, however major modifications, or re-purposing of kits is allowable.





## **The Barbara Florian Vision Trophy**

**We are thrilled to announce a special addition to this year's RLECF Community Showcase – the Barbara Florian Vision Trophy! This award will be judged by Barbara's family and will be presented to the Community Showcase participant whose entry/entries best embodies the spirit of Barbara's life vision. Whether it's through art, writing, or another form of expression, we invite you to celebrate her legacy by showcasing work that reflects her values, passion, and commitment to making a positive community impact.**

**Join us in honoring Barbara's remarkable journey by submitting your showcase entry and inspiring others!**

**\*\*Mrs. Barbara Florian dedicated her life to education, serving as a beloved reading teacher at Rio Linda Elementary School for 30 years. Barbara passed away on December 11, 2024.**

**Beyond the classroom, Barbara was an active member of the Rio Linda community. She volunteered with the Move America Forward program, supporting our troops, and was a dedicated member of the Rio Linda Grange. She also found joy in her passion for quilting, contributing to the Elder Craftsmen tradition by creating handmade items for those in need.**



# RLECF Community Showcase 2025 ENTRY FORM

Entries Due: September 8, 2025



Exhibitor's Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Mailing address: \_\_\_\_\_ Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Address: \_\_\_\_\_

| ITEM DESCRIPTION/CAPTION |  |          |         |       | FOR STAFF USE ONLY |       |          |          |
|--------------------------|--|----------|---------|-------|--------------------|-------|----------|----------|
|                          |  | DIVISION | SECTION | CLASS | ITEM #             | AWARD | RELEASED | HIGH PT. |
| 1                        |  |          |         |       |                    |       |          |          |
| 2                        |  |          |         |       |                    |       |          |          |
| 3                        |  |          |         |       |                    |       |          |          |
| 4                        |  |          |         |       |                    |       |          |          |
| 5                        |  |          |         |       |                    |       |          |          |
| 6                        |  |          |         |       |                    |       |          |          |
| 7                        |  |          |         |       |                    |       |          |          |
| 8                        |  |          |         |       |                    |       |          |          |
| 9                        |  |          |         |       |                    |       |          |          |
| 10                       |  |          |         |       |                    |       |          |          |

\*Attach additional pages as needed